Instructions – Hanging System Flushmount Track

The track comes pre-drilled so just screw into place making sure that the edge marked top is uppermost. Refer to the illustration below if in doubt. Repeat this process for the second section after inserting one of the pins (supplied) halfway into the 2mm opening at the end of the track and use this pin to engage with the next section. This will ensure all the tracks align beautifully. This track is the strongest discreet track on the market. If you intend to hang very heavy works (in excess of 150kgs) then we recommend drilling additional holes along the top edge.

When the track is installed, the drywall is applied over the top of the fixing flanges so that only the core of the track remains visible. The drywall can then be skimmed where required and the extrusion has a small ‘tooth’ to the edge of the lip to aid the application of a skim coat. We recommend applying a strip of 15mm masking tape to the face of the track for protection during this process.

Hanging your artwork

With Perlon cord, feed the cord through the top block and ‘hook’ it into the track. With stainless cable, feed the cord through the top block and ‘hook’ it into the track. With stainless rods, hook the top block into the track and screw the rods into place from beneath.

Slide the appropriate barrel up the cord or rod from the bottom and tighten at the required height with the bolt heads facing toward you. It’s much easier to do this with the two lengths side by side so that the barrel heights match.

For artworks with cord on the back, just place the cord over the hook. If you are using the Small Ryman Hanger, hook it over the small bolt and discard the large one and vice versa for the Large Ryman Hanger. For maximum strength be sure to tighten both the bolt (using a screwdriver) and the grub screw (using an Allen key).

With the rods at the correct distance apart, the artwork is lifted into place so that the protruding bolt heads engage with the Ryman plate on the back of the artwork.