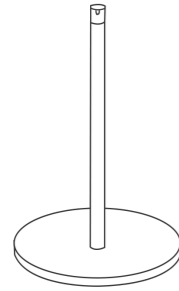


01 | SELECT YOUR PORTABILITY

Depending on the permanence of your installation, the required flexibility and the floor surface the barriers will be used on or fixed to, we have three options:



Freestanding Barriers

The most flexible, you can pick these up and put them wherever you like, whenever you like. Great for temporary exhibitions or multi-use spaces.



Surface Mounted Barriers

Attach to the floor via screws inserted from above, with a cover plate that neatly hides the fixings. Great for plinths and wooden surfaces.



Floor Socket Barriers

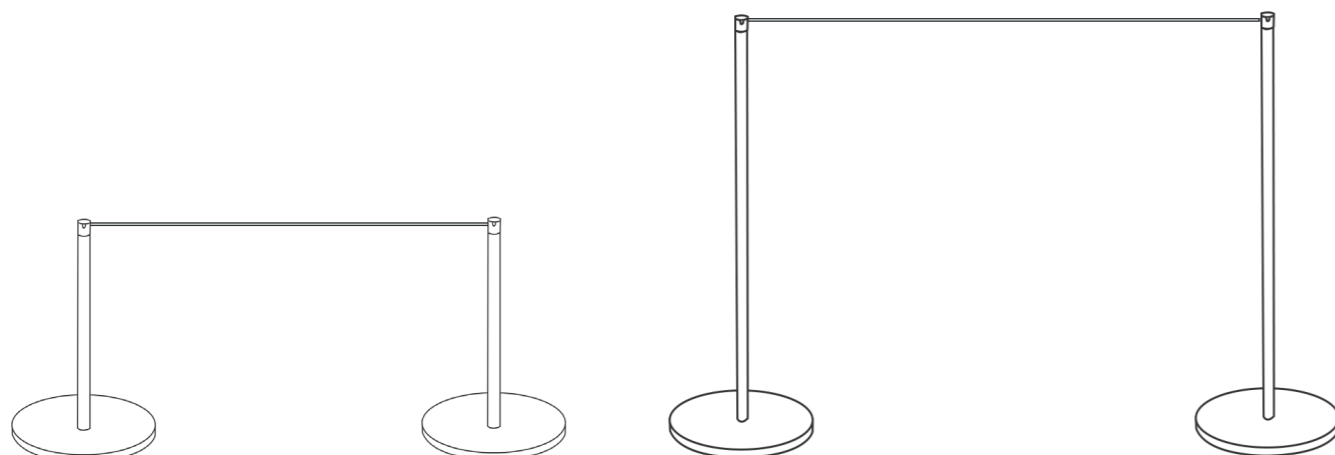
The most permanent and discreet option. A socket is fitted into the floor, and the upright inserts into the socket. Great for stone surfaces.

02 | SELECT YOUR HEIGHT

For exhibition spaces our low height barriers are the most popular choice and an industry staple, used by institutions across the world including the Tate museums, MoMA, the Louvre and many more.

In some settings or for some exhibitions, tall barriers offer a more obvious boundary line, such as in very busy areas, or where the distance between boundary and artwork is greater.

In other instances, a bespoke height might be preferred. A mid-height option at 600mm is a height we often make bespoke for our clients. We are able to produce our uprights to any height up to 1000mm, please contact us to discuss if you think a bespoke height might better suit your needs.



03 | SELECT YOUR COLOUR

Our core collection of barriers is available off-the-shelf in Stainless Steel, Black, White and Grey.

Different colours suit different settings better, for example Stainless Steel and White generally suit more modern gallery spaces, whereas Black lends itself to heritage environments and is popular for use in listed or historic houses. Grey tends to be a good all-rounder, blending neatly into most spaces.

Alternatively, you might prefer a bespoke finish; we are able to powder coat to any RAL colour, please contact us.



04 | SELECT YOUR CORD & (IF NEEDED) WALL TERMINATORS

You will need to draw the boundary line using Elasticated Cord, and decide whether you wish to fully seal the protective envelope around your artworks by terminating your barriers at the wall, using Wall Terminators.

Wall terminators offer the neatest finish and best visually communicate that the space between the barriers and artworks is not to be entered.

When choosing your Elasticated Cord colour, focus on how obvious you wish the boundary line to be. Grey and Black are our most popular cord colours, but Red and Yellow have their place when a clearer or more eye-catching line needs to be drawn. Bespoke colours are also available, please contact us.



05 | WORK OUT HOW MANY YOU NEED

Finally, you need to determine what quantity of barriers you will need. For Freestanding Barriers, we recommend a distance of 1.5-2m between each barrier. For Surface Mounted or Floor Socket Barriers you can go slightly wider, we recommend up to 2.5m between each barrier.

Lastly, for the neatest finish it is important to keep the distance between each barrier consistent.

